

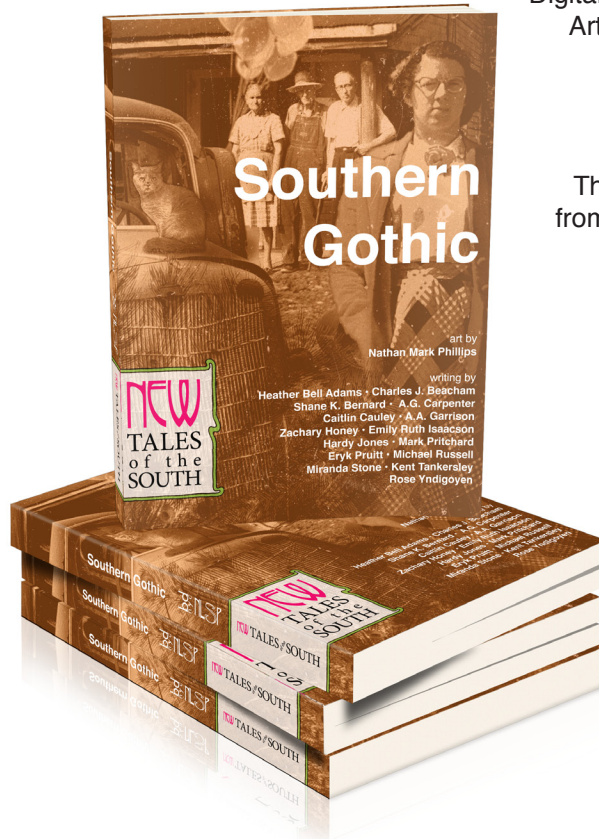


# Southern Gothic

Line Edited by Casey Ellis  
Digital collage art by Nathan Mark Phillips  
Art Direction and Design by luke kurtis

Published 15 Oct 2013  
E-book ISBN 978-0-9885512-2-0

Print ISBN 978-0-9890266-1-1  
The print edition, available exclusively from Blurb, is published in collaboration with bd-studios.com



“A fine collection of short stories from New Lit Salon Press ... and a nice addition to anyone’s ‘to read’ list.”

—Carey Parrish, author

*Southern Gothic: New Tales of the South* is an anthology like no other. Featuring over 15 stories and poems by new and veteran authors, the writing reflects a diverse range of southern experience. From the post-Katrina New Orleans of Rose Yndigoyen’s “Long Gone Girls” and the deep-rooted family of Hardy Jones’ “Visitin’ Cormierville” to the racial tension of Eryk Pruitt’s “Them Riders” and Shane K. Bernard’s “The Phrenologist,” the anthology represents a new interpretation of the long-established Southern Gothic genre. Each story is paired with original art by Nathan Mark Phillips. Phillips’ images pull at the underside of the stories and bring a thoughtful level of interpretation to each work. Poking at the heart of southern distinctiveness, these writers and artists make a bold statement about the south in the 21st century.

NEW  
TALES  
of the  
SOUTH

