

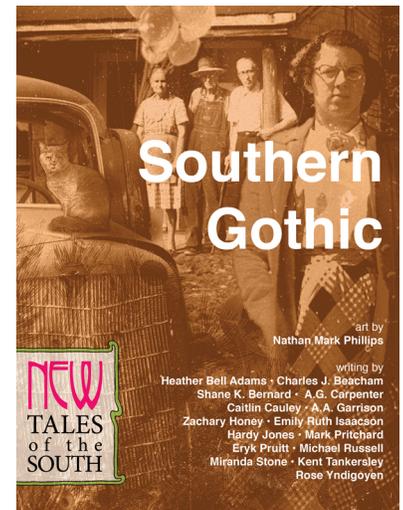
PRESS RELEASE – 2 September 2013

CONTACT: Liz Donatelli, 310-433-2581, liz@lizdpublicity.com

NLSP'S SOUTHERN GOTHIC ANTHOLOGY TAKES A NEW LOOK AT THE SOUTH

New Lit Salon Press is proud to announce the publication of its first anthology, *Southern Gothic: New Tales of the South*. This collection of short stories, poems, and original art by over 15 contributors breathes new life into a distinctly American genre. The book will be available in eBook from all major retailers on October 15th. A special print edition will also be available from Blurb.

Southern Gothic is not credited to a sole editor. “We put this together collaboratively,” says Brian Centrone, Publisher for NLSP. “The byline belongs to the writers themselves—they’re the real stars here,” he explains.



From up-and-coming writer and Lambda Literary Fellow Rose Yndigoyen to more experienced voices like Hardy Jones and Shane K. Bernard, the collection is diverse and exciting. “It’s more than just a collection of stories though,” explains Jordan M. Scoggins, NLSP’s Creative Director. “The visual plays a big part in everything we do at NLSP, but we wanted to take that even further with this anthology.”

The book is filled with digital collage works by Nathan Mark Phillips, a native of Cleveland, Tennessee who lives and works in the Tampa Bay, Florida area. “Nathan’s art really brings alive each work in the book,” says Scoggins. “You’d be hard-pressed to find any other anthology out there with this caliber of images created specifically for the writing.”

The writing is top-notch too, of course. In Miranda Stone’s “The Confession,” a brother saves his sister from a beating by admitting to his father he had stolen money for cigarettes. “I was most inspired by the phrase, ‘Caleb took her place, stripping off his shirt and waiting for the first blow,’” recalls artist Phillips. “For me, Caleb’s ‘taking her place’ was, theologically speaking, very Christlike. Because of this, I decided I wanted a cross in the picture, which evolved into Caleb’s tattoo.” This kind of attention to detail is evident throughout the anthology.

Southern Gothic, available October 15th, includes writing by Heather Bell Adams, Charles Beacham, Shane K. Bernard, A.G. Carpenter, Caitlin Cauley, A.A. Garrison, Zachary Honey, Emily Isaacson, Hardy Jones, Michael Russell, Miranda Stone, Mark Pritchard, Eryk Pruitt, Kent Tankersley, and Rose Yndigoyen. The art is by Nathan Mark Phillips.

New Lit Salon Press is an independent publisher that subscribes to the belief that Words and Art can and should coexist. NLSP injects new life into an old-world ideal by publishing essays, stories, poems, novels, and art in digital format. www.newlitsalonpress.com

###