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NLSP SHEDS NEW LIGHT ON WOMEN AND MADNESS

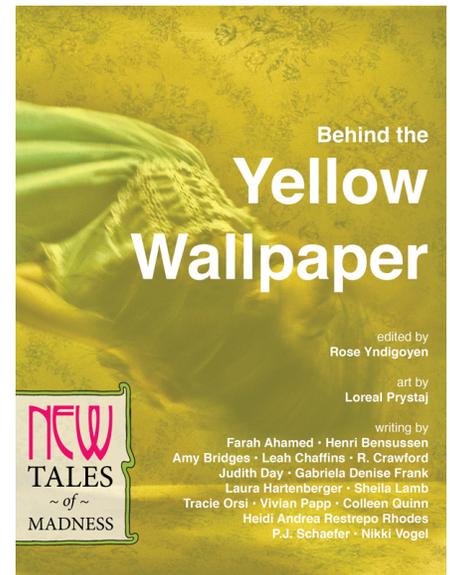
Publishes New Anthology of Writing and Art By and About Women

New Lit Salon Press is proud to announce *Behind the Yellow Wallpaper: New Tales of Madness*, the follow up to 2012's *Southern Gothic: New Tales of the South*. This new collection of 15 short stories and art by all female contributors goes behind the bars of "The Yellow Wallpaper," a story created by acclaimed author Charlotte Perkins Gilman over 100 years ago. The anthology explores the dark, disturbing cases of madness that women are still faced with today. The eBook edition will be available from all major retailers in June 2014. A print edition, available from Amazon, will follow in July.

Behind the Yellow Wallpaper is edited by *Southern Gothic* contributor and 2013 Lambda Literary Fellow Rose Yndigoyen. "My goal as editor was to select stories that are not only great reads but also represent a diversity of women's experiences, and give depth to the idea that these struggles are broad and pervasive," says Yndigoyen. "I'm thrilled that we did find stories that cover a range of issues, from work life to motherhood to aging to body image, as well as get at the intersection of many of these themes."

Original artwork by Loreal Prystaj also deals with these themes. "Prystaj's photography is cinematic in nature," says Luke Kurtis, who designed and art directed the book. "Her art allows the reader to step into the story as if the reader were in a movie playing out on the page. Yet each photo also tells a story all its own." The attention to visual detail represents NLSP's dedication to combining words and art in new and meaningful ways.

NLSP's Brian Centrone praises Yndigoyen's effort. "We are truly graced to have her on board," says the publisher. "With her background in theory and feminism, Rose was able to bring together a salient collection of stories." *Behind the Yellow Wallpaper* is a modern response to Charlotte Perkins Gilman's "The Yellow Wallpaper." 15 diverse short stories explore some of the same themes that marked Gilman's work—the lives of women, the social stresses of inequality, institutionalized gender bias, and how these issues can affect women's mental health.



These issues and more will be explored in a panel discussion open to the public and hosted by the Jefferson Market Branch of the New York Public Library. The discussion, *Behind the Yellow Wallpaper: Women and Madness in Literature*, will be moderated by Rose Yndigoyen with a panel consisting of select authors from the anthology and artist Loreal Prystaj. The talk will center around Gilman's story, its influence on the work in the anthology as well as other works on the theme. "There are many other cultural references, both high and low, from Ophelia to Sybil," explains Yndigoyen. "We will talk about how the stories in *Behind the Yellow Wallpaper* respond to or push back against (or reinforce) the tropes of female madness in literature." The discussion will be held the afternoon of July 19th from 2 to 4pm at the Jefferson Market Library located at 425 Avenue of the Americas, New York, NY 10011.

Behind the Yellow Wallpaper: New Tales of Madness, edited by Rose Yndigoyen with art by Loreal Prystaj, will be available from all major eBook retailers in June 2014. It features 15 original stories by Farah Ahamed, Henri Bensussen, Amy Bridges, Leah Chaffins, R. Crawford, Judith Day, Gabriela Denise Frank, Laura Hartenberger, Sheila Lamb, Tracie Orsi, Vivian Papp, Colleen Quinn, Heidi Andrea Restrepo Rhodes, P.J. Schaefer, and Nikki Vogel

New Lit Salon Press is an independent publisher that subscribes to the belief that Words and Art can and should coexist. NLSP injects new life into an old-world ideal by publishing essays, stories, poems, novels, and art in digital format.
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